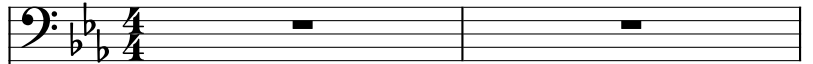


Dancando lambada

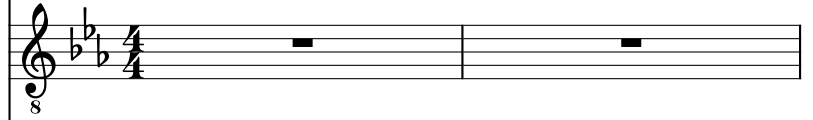
Kaoma

♩ = 120

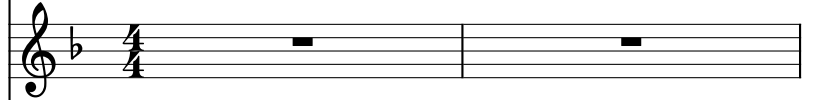
Basse électrique à 5 cordes, Electric Bass (finger)



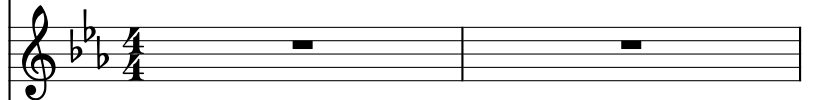
Guitare électrique, Electric Guitar (clean)



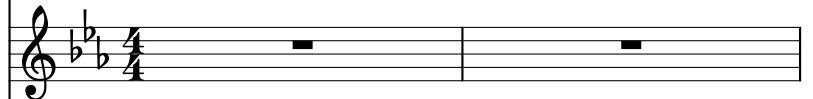
Clarinete en Sib



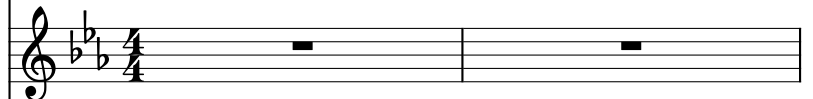
Synthétiseur de cuivres, Synth Brass 1



Xylophone, Xylophone



Synthétiseur Pad, Pad 1 (new age)



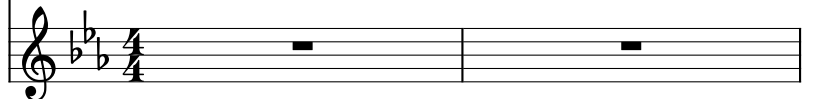
Batterie, Drums



Guitare électrique, Electric Guitar (clean)



Orgue percussif, Percussive Organ



This musical score page, numbered 3, contains nine staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The staves are:
1. **B. él.** (Bassoon): Active part with eighth and sixteenth notes, including slurs and accents.
2. **Guit. El.** (Electric Guitar): Mostly rests, with some chords and a slide effect in the third measure.
3. **Clar. Sib** (Clarinet in B-flat): Rests throughout.
4. **Synth.** (Synthesizer): Rests throughout.
5. **Xyl.** (Xylophone): Rests throughout.
6. **Synth.** (Synthesizer): Rests throughout.
7. **Bat.** (Drum): Active part with a consistent pattern of eighth notes and rests.
8. **Guit. El.** (Electric Guitar): Rests throughout.
9. **Org. Perc.** (Organ Percussion): Rests throughout.

The musical score for page 6 consists of ten staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: B. él., Guit. El., Clar. Sib, Synth., Xyl., Synth., Bat., Guit. El., and Org. Perc. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various rhythmic values, rests, and dynamic markings such as *mf* and *f*. The B. él. part features a melodic line with eighth and quarter notes. The Guit. El. parts include chords and single notes. The Clar. Sib, Xyl., and two Synth. parts are mostly silent, indicated by rests. The Bat. part shows a rhythmic pattern with eighth and quarter notes. The Org. Perc. part is also silent.

This musical score page, numbered 8, contains ten staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The staves are as follows:

- B. él. (Bassoon):** Features a melodic line with eighth and quarter notes, including accents and slurs.
- Guit. El. (Electric Guitar):** Shows a series of chords and single notes, with a 's' marking below the staff.
- Clar. Sib (Clarinet in B-flat):** Contains whole rests for both measures.
- Synth. (Synthesizer):** Plays a rhythmic pattern of eighth notes with accents.
- Xyl. (Xylophone):** Contains whole rests for both measures.
- Synth. (Synthesizer):** Contains whole rests for both measures.
- Bat. (Drum Set):** Shows a complex drum pattern with various note values and rests, including 'x' marks for cymbals.
- Guit. El. (Electric Guitar):** Contains whole rests for both measures.
- Org. Perc. (Organ Percussion):** Features a chord in the first measure and a sustained chord in the second measure.

Musical score for page 10, featuring multiple instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- B. él.** (Bassoon): Melodic line in the bass clef, featuring eighth and sixteenth notes with slurs.
- Guit. El.** (Electric Guitar): Rhythmic accompaniment in the treble clef, using a pick and featuring eighth notes and chords.
- Clar. Sib** (Clarinet in B-flat): Rests in both measures.
- Synth.** (Synthesizer): Melodic line in the treble clef, featuring eighth and sixteenth notes with slurs.
- Xyl.** (Xylophone): Rests in both measures.
- Synth.** (Synthesizer): Rests in both measures.
- Bat.** (Drum): Rhythmic accompaniment in the bass clef, featuring eighth notes and rests.
- Guit. El.** (Electric Guitar): Rests in both measures.
- Org. Perc.** (Organ Percussion): Chordal accompaniment in the treble clef, featuring chords and slurs.

This musical score page, numbered 12, features seven staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a melodic line in the bass clef, consisting of eighth and quarter notes with slurs.
- Guit. El. (Electric Guitar):** Plays a rhythmic accompaniment in the treble clef, primarily using chords and eighth notes.
- Clar. Sib (Clarinet in B-flat):** The staff is mostly empty, with a few rests.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, featuring eighth and quarter notes with slurs.
- Xyl. (Xylophone):** The staff is mostly empty, with a few rests.
- Synth. (Synthesizer):** The staff is mostly empty, with a few rests.
- Bat. (Drum Set):** Shows a complex drum pattern with various notes, rests, and 'x' marks indicating cymbal hits.
- Guit. El. (Electric Guitar):** The staff is mostly empty, with a few rests.
- Org. Perc. (Organ Percussion):** Plays a melodic line in the treble clef, featuring a long, sustained note with a slur.

This musical score page, numbered 14, features seven staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a melodic line in the bass clef, starting with a quarter rest, followed by eighth and quarter notes.
- Guit. El. (Electric Guitar):** Plays chords in the treble clef, including a whole note chord with a 's' (sustained) marking.
- Clar. Sib. (Clarinet in B-flat):** Remains silent for the first two measures, then enters with a triplet of eighth notes in the third measure.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a quarter rest, followed by eighth and quarter notes.
- Xyl. (Xylophone):** Remains silent throughout the page.
- Synth. (Synthesizer):** Remains silent throughout the page.
- Bat. (Drum):** Plays a rhythmic pattern in the bass clef, featuring eighth and quarter notes with 'x' marks indicating cymbal hits.
- Guit. El. (Electric Guitar):** Remains silent throughout the page.
- Org. Perc. (Organ Percussion):** Plays chords in the treble clef, including a whole note chord with a 's' (sustained) marking.

B. él.

Guit. El.

Clar. Sib.

Synth.

Xyl.

Synth.

Bat.

Guit. El.

Org. Perc.

Detailed description of the musical score: The score is for page 16 and consists of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: 1. B. él. (Bassoon): Starts with a quarter note, followed by a quarter rest, then a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. 2. Guit. El. (Electric Guitar): Starts with a quarter note, followed by a quarter rest, then a quarter note, a quarter rest, a quarter note, and a quarter rest. 3. Clar. Sib. (Clarinet in B-flat): Starts with a quarter note, followed by a quarter rest, then a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. 4. Synth. (Synthesizer): A single quarter rest. 5. Xyl. (Xylophone): Starts with a quarter note, followed by a quarter rest, then a quarter note, a quarter rest, a quarter note, and a quarter rest. 6. Synth. (Synthesizer): A single quarter rest. 7. Bat. (Drum): Starts with a quarter note, followed by a quarter rest, then a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. 8. Guit. El. (Electric Guitar): A single quarter rest. 9. Org. Perc. (Organ Percussion): Starts with a quarter note, followed by a quarter rest, then a quarter note, a quarter rest, a quarter note, and a quarter rest.

This musical score page contains nine staves for measures 17 through 20. The instruments and their parts are as follows:

- B. él. (Bassoon):** Bass clef, key signature of two flats. Measures 17-20 show a melodic line with eighth and quarter notes, including rests.
- Guit. El. (Electric Guitar):** Treble clef, key signature of two flats. Measures 17-20 feature a sparse accompaniment with chords and single notes.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, key signature of two flats. Measures 17-20 include eighth notes and triplet markings.
- Synth. (Synthesizer):** Treble clef, key signature of two flats. Measures 17-20 show a sustained chord with a dynamic hairpin.
- Xyl. (Xylophone):** Treble clef, key signature of two flats. Measures 17-20 feature a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** Treble clef, key signature of two flats. Measures 17-20 show a sustained chord with a dynamic hairpin.
- Bat. (Drum):** Drum clef. Measures 17-20 show a complex rhythmic pattern with various drum sounds and rests.
- Guit. El. (Electric Guitar):** Treble clef, key signature of two flats. Measures 17-20 feature a sparse accompaniment with chords and single notes.
- Org. Perc. (Organ Percussion):** Treble clef, key signature of two flats. Measures 17-20 feature a sustained chord with a dynamic hairpin.

B. él.

Guit. El.

Clar. Sib.

Synth.

Xyl.

Synth.

Bat.

Guit. El.

Org. Perc.

Detailed description of the musical score: The score is for page 18 and features seven staves. The top staff is for Bassoon (B. él.) in bass clef, showing a melodic line with eighth and sixteenth notes, including a triplet. The second staff is for Electric Guitar (Guit. El.) in treble clef, with a sparse accompaniment of chords and rests. The third staff is for Clarinet in B-flat (Clar. Sib.) in treble clef, featuring a melodic line with eighth notes and a triplet. The fourth staff is for Synthesizer (Synth.) in treble clef, with a few notes and rests. The fifth staff is for Xylophone (Xyl.) in treble clef, with a rhythmic pattern of eighth notes. The sixth staff is for Drums (Bat.) in a drum set notation, showing a complex rhythmic pattern with various drum sounds and rests. The seventh staff is for Organ Percussion (Org. Perc.) in treble clef, with a few notes and rests. The key signature is B-flat major (two flats) and the time signature is 4/4.

B. él.

Guit. El.

Clar. Sib.

Synth.

Xyl.

Synth.

Bat.

Guit. El.

Org. Perc.

Detailed description of the musical score: The score is for page 20 and consists of ten staves. The key signature is two flats (B-flat and E-flat). The first staff, B. él., is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, Guit. El., is in treble clef and features a guitar-specific notation with a 's' (sustained) symbol and chordal structures. The third staff, Clar. Sib., is in treble clef and shows a complex melodic line with many sixteenth notes and rests. The fourth staff, Synth., is in treble clef and contains two whole rests. The fifth staff, Xyl., is in treble clef and has a few eighth notes followed by a rest. The sixth staff, Synth., is in treble clef and contains two whole rests. The seventh staff, Bat., is in a drum set notation and shows a rhythmic pattern with eighth notes and rests, including 'x' marks for cymbals. The eighth staff, Guit. El., is in treble clef and contains two whole rests. The ninth staff, Org. Perc., is in treble clef and features a long sustained chord or texture with a wavy line above it.

B. él.

Guit. El.

Clar. Sib.

Synth.

Xyl.

Synth.

Bat.

Guit. El.

Org. Perc.

Detailed description of the musical score: The score is for page 22 and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: 1. B. él. (Bassoon): A melodic line with eighth and quarter notes, including slurs and accents. 2. Guit. El. (Electric Guitar): Chordal accompaniment with power chords and some single notes, including a 's' marking. 3. Clar. Sib. (Clarinet in B-flat): A melodic line with eighth and quarter notes, including a sharp sign. 4. Synth. (Synthesizer): Two staves, both containing rests. 5. Xyl. (Xylophone): A staff with rests in the first two measures and a melodic phrase in the third measure. 6. Synth. (Synthesizer): A staff with rests. 7. Bat. (Drum Set): A rhythmic pattern with snare and bass drum hits, including 'x' markings for cymbals. 8. Guit. El. (Electric Guitar): A staff with rests. 9. Org. Perc. (Organ Percussion): A staff with a chordal accompaniment, including a 's' marking and a long note with a slur.

This musical score page, numbered 24, contains ten staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a melodic line with eighth and sixteenth notes, including rests.
- Guit. El. (Electric Guitar):** Provides a harmonic accompaniment with chords and single notes.
- Clar. Sib. (Clarinet in B-flat):** Plays a melodic line similar to the bassoon, with some grace notes.
- Synth. (Synthesizer):** Two staves, both showing rests.
- Xyl. (Xylophone):** Shows rests in the first two measures and a melodic phrase in the third measure.
- Synth. (Synthesizer):** Shows rests in the first two measures and a melodic phrase in the third measure.
- Bat. (Drums):** Features a complex rhythmic pattern with snare, bass, and cymbal hits, including some muted notes (marked with 'x').
- Guit. El. (Electric Guitar):** Shows rests in the first two measures and a melodic phrase in the third measure.
- Org. Perc. (Organ Percussion):** Plays a sustained chord in the first measure and a different chord in the second measure.

This musical score is for page 26 and features nine staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a melodic line in the bass clef, starting with a quarter rest followed by eighth and quarter notes.
- Guit. El. (Electric Guitar):** Plays a rhythmic accompaniment in the treble clef, primarily using chords and eighth notes.
- Clar. Sib. (Clarinet in B-flat):** Plays a melodic line in the treble clef, featuring eighth and quarter notes.
- Synth. (Synthesizer):** Two staves, both in treble clef, showing rests for the first two measures and then a sustained chord in the third measure.
- Xyl. (Xylophone):** In treble clef, it has rests for the first two measures and then plays a short melodic phrase in the third measure.
- Synth. (Synthesizer):** In treble clef, it has rests for the first two measures and then a sustained chord in the third measure.
- Bat. (Drum):** Shows a complex rhythmic pattern with various drum sounds, including snare, bass, and cymbal, marked with 'x' for cymbals.
- Guit. El. (Electric Guitar):** A second staff in treble clef, showing rests for the first two measures and a sustained chord in the third measure.
- Org. Perc. (Organ Percussion):** In treble clef, it plays a sustained chord in the first measure and another sustained chord in the third measure.

This musical score page, numbered 28, features seven staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a melodic line with eighth and sixteenth notes, including some grace notes.
- Guit. El. (Electric Guitar):** Provides a harmonic accompaniment with chords and some single notes.
- Clar. Sib. (Clarinet in B-flat):** Plays a melodic line with eighth and sixteenth notes, mirroring the bassoon's rhythm.
- Synth. (Synthesizer):** Has two staves, both of which are mostly empty with a few rests.
- Xyl. (Xylophone):** Has two staves, mostly empty with a few notes in the second measure.
- Bat. (Drum Set):** Shows a complex rhythmic pattern with various drum sounds and cymbals.
- Guit. El. (Electric Guitar):** A second staff, mostly empty with a few notes.
- Org. Perc. (Organ Percussion):** Plays a sustained chord in the first measure and a different chord in the second measure.

B. él.

Guit. El.

Clar. Sib.

Synth.

Xyl.

Synth.

Bat.

Guit. El.

Org. Perc.

3

Musical score for page 32, featuring ten staves:

- B. él.** (Bassoon): Bass clef, B-flat major key signature. Melodic line with eighth and quarter notes.
- Guit. El.** (Electric Guitar): Treble clef, B-flat major key signature. Chordal accompaniment with eighth notes.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, B-flat major key signature. Rapid sixteenth-note passages.
- Synth.** (Synthesizer): Treble clef, B-flat major key signature. Sustained chords.
- Xyl.** (Xylophone): Treble clef, B-flat major key signature. Short melodic phrases.
- Synth.** (Synthesizer): Treble clef, B-flat major key signature. Sustained chords.
- Bat.** (Drum): Drum notation with various rhythmic patterns and accents.
- Guit. El.** (Electric Guitar): Treble clef, B-flat major key signature. Chordal accompaniment with eighth notes.
- Org. Perc.** (Organ Percussion): Treble clef, B-flat major key signature. Sustained chords with a long slur.

Musical score for page 34, featuring ten staves:

- B. él.** (Bassoon): Melodic line in bass clef, starting with a quarter rest, followed by eighth and quarter notes.
- Guit. El.** (Electric Guitar): Chordal accompaniment in treble clef, featuring a 's' (sustained) symbol.
- Clar. Sib.** (Clarinet in B-flat): Melodic line in treble clef, starting with a quarter rest, followed by eighth and quarter notes.
- Synth.** (Synthesizer): Two staves, both showing rests.
- Xyl.** (Xylophone): Melodic line in treble clef, starting with a quarter rest, followed by eighth and quarter notes.
- Synth.** (Synthesizer): Two staves, both showing rests.
- Bat.** (Drum): Percussion line with a double bar line, showing rhythmic patterns with 'x' marks.
- Guit. El.** (Electric Guitar): Chordal accompaniment in treble clef, featuring a 's' (sustained) symbol.
- Org. Perc.** (Organ Percussion): Melodic line in treble clef, starting with a quarter rest, followed by a half note and a whole note.

This musical score page, numbered 36, features nine staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a melodic line with eighth and quarter notes, including rests.
- Guit. El. (Electric Guitar):** Plays a rhythmic accompaniment with chords and rests.
- Clar. Sib. (Clarinet in B-flat):** Features a triplet of eighth notes in the first measure and a sixteenth-note triplet in the second measure.
- Synth. (Synthesizer):** Two staves, both containing rests.
- Xyl. (Xylophone):** Plays a rhythmic pattern of eighth notes with accents.
- Synth. (Synthesizer):** One staff containing rests.
- Bat. (Drum Set):** Shows a complex drum pattern with various note values and rests.
- Guit. El. (Electric Guitar):** A second staff containing rests.
- Org. Perc. (Organ Percussion):** Plays a sustained chord in the first measure and a similar chord in the second measure.

This musical score page, numbered 38, features nine staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a melodic line with eighth and quarter notes, including some grace notes.
- Guit. El. (Electric Guitar):** Provides a harmonic accompaniment with chords and some single notes.
- Clar. Sib. (Clarinet in B-flat):** Plays a melodic line with eighth and quarter notes, including a sharp sign (F#) in the second measure.
- Synth. (Synthesizer):** Two staves, both of which are mostly silent with some rests.
- Xyl. (Xylophone):** Plays a rhythmic pattern with eighth notes and rests.
- Synth. (Synthesizer):** A single staff, mostly silent with some rests.
- Bat. (Bass Drum):** Shows a rhythmic pattern with eighth notes and rests, including some 'x' marks indicating specific drum sounds.
- Guit. El. (Electric Guitar):** A second staff, mostly silent with some rests.
- Org. Perc. (Organ Percussion):** Plays a melodic line with eighth notes and rests.

B. él.

Guit. El.

Clar. Sib.

Synth.

Xyl.

Synth.

Bat.

Guit. El.

Org. Perc.

Detailed description of the musical score: The score is for page 40 and consists of ten staves. The key signature is B-flat major (two flats). The top staff, B. él., is in bass clef and contains a melodic line with eighth and quarter notes, some with accents. The second staff, Guit. El., is in treble clef and features a guitar-specific notation with a 's' below the staff and various chordal and melodic fragments. The third staff, Clar. Sib., is in treble clef and contains a simple melodic line. The fourth staff, Synth., is in treble clef and has a single note with a long sustain. The fifth staff, Xyl., is in treble clef and contains a rhythmic pattern of eighth notes. The sixth staff, Synth., is in treble clef and has a single note with a long sustain. The seventh staff, Bat., is in a percussion clef and shows a drum pattern with various notes and rests. The eighth staff, Guit. El., is in treble clef and has a single note with a long sustain. The ninth staff, Org. Perc., is in treble clef and contains a complex rhythmic pattern with many notes and rests.

This musical score page, numbered 41, contains ten staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a melodic line in the bass clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.
- Guit. El. (Electric Guitar):** Features a single eighth note chord in the first measure, followed by a quarter rest, and another eighth note chord in the third measure.
- Clar. Sib. (Clarinet in B-flat):** Plays a melodic line in the treble clef, including a triplet of eighth notes in the fourth measure.
- Synth. (Synthesizer):** Remains silent throughout the page.
- Xyl. (Xylophone):** Plays a rhythmic pattern of eighth notes and chords in the treble clef.
- Synth. (Synthesizer):** Remains silent throughout the page.
- Bat. (Drum):** Shows a drum set with a snare drum (S) and a bass drum (B). The pattern includes snare hits on the second and fourth beats, and bass drum hits on the first and third beats.
- Guit. El. (Electric Guitar):** Remains silent throughout the page.
- Org. Perc. (Organ Percussion):** Plays a sustained chord in the first measure.

This musical score page, numbered 42, features nine staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a melodic line in the bass clef, starting with a quarter rest followed by eighth and quarter notes.
- Guit. El. (Electric Guitar):** Plays a rhythmic accompaniment with chords and single notes, including a triplet of eighth notes in the first measure.
- Clar. Sib. (Clarinet in B-flat):** Plays a melodic line in the treble clef, featuring a triplet of eighth notes in the first measure and a 7-measure rest in the second measure.
- Synth. (Synthesizer):** Two staves, both showing rests for the duration of the page.
- Xyl. (Xylophone):** Plays a rhythmic pattern in the treble clef, consisting of eighth and quarter notes.
- Synth. (Synthesizer):** A second staff, also showing rests.
- Bat. (Drum Set):** Shows a complex drum pattern with various notes and rests, including a triplet of eighth notes in the first measure.
- Guit. El. (Electric Guitar):** A second staff, showing rests.
- Org. Perc. (Organ Percussion):** Plays a rhythmic pattern in the treble clef, including a triplet of eighth notes in the first measure.

The musical score for page 44 consists of ten staves, each representing a different instrument or voice part. The key signature is B-flat major (two flats) and the time signature is 4/4. The staves are labeled as follows from top to bottom: B. él. (Bassoon), Guit. El. (Electric Guitar), Clar. Sib. (Clarinet in B-flat), Synth. (Synthesizer), Xyl. (Xylophone), Synth. (Synthesizer), Bat. (Drum Kit), Guit. El. (Electric Guitar), and Org. Perc. (Organ Percussion). The B. él. staff features a melodic line with eighth notes and rests. The Guit. El. staff has a sparse accompaniment with chords and rests. The Clar. Sib. staff plays a melodic line with eighth notes and triplets. The Synth. staff has a sustained chord. The Xyl. staff has a short melodic phrase. The Synth. staff has a sustained chord. The Bat. staff shows a drum pattern with eighth notes and rests. The Guit. El. staff has a sustained chord. The Org. Perc. staff has a sustained chord.

This musical score page contains nine staves for measures 45 through 48. The instruments and their parts are as follows:

- B. él. (Bassoon):** Measures 45-48 in bass clef, key of B-flat major. It features a melodic line with eighth notes and rests.
- Guit. El. (Electric Guitar):** Measures 45-48 in treble clef, key of B-flat major. It plays a rhythmic accompaniment with chords and single notes.
- Clar. Sib (Clarinet in B-flat):** Measures 45-48 in treble clef, key of B-flat major. It plays a melodic line with a triplet in measure 46 and a seven-measure rest in measure 47.
- Synth. (Synthesizer):** Measures 45-48 in treble clef, key of B-flat major. It has a whole-measure rest in measure 45 and a half-measure rest in measure 46.
- Xyl. (Xylophone):** Measures 45-48 in treble clef, key of B-flat major. It plays a rhythmic pattern in measure 45 and has a whole-measure rest in measure 46.
- Synth. (Synthesizer):** Measures 45-48 in treble clef, key of B-flat major. It has a whole-measure rest in measure 45 and a half-measure rest in measure 46.
- Bat. (Bass Drum):** Measures 45-48. It features a complex rhythmic pattern with various note values and rests.
- Guit. El. (Electric Guitar):** Measures 45-48 in treble clef, key of B-flat major. It has a whole-measure rest in measure 45 and a half-measure rest in measure 46.
- Org. Perc. (Organ Percussion):** Measures 45-48 in treble clef, key of B-flat major. It plays a sustained chord in measure 45 and a half-measure rest in measure 46.

B. él.

Guit. El.

Clar. Sib.

Synth.

Xyl.

Synth.

Bat.

Guit. El.

Org. Perc.

This musical score page, numbered 48, features nine staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a melodic line with eighth and quarter notes, including some grace notes.
- Guit. El. (Electric Guitar):** Provides a harmonic accompaniment with chords and some single notes.
- Clar. Sib. (Clarinet in B-flat):** Plays a melodic line with eighth and quarter notes, including a sharp sign (F#) in the second measure.
- Synth. (Synthesizer):** Two staves, both of which are mostly silent with some rests.
- Xyl. (Xylophone):** Mostly silent, with a short melodic phrase in the second measure.
- Synth. (Synthesizer):** A second staff, mostly silent with some rests.
- Bat. (Drum Set):** Shows a rhythmic pattern with snare and bass drum hits, some marked with 'x'.
- Guit. El. (Electric Guitar):** A second staff, mostly silent with some rests.
- Org. Perc. (Organ Percussion):** Plays a sustained chord in the first measure and a more complex chord in the second measure.

B. él.

Guit. El.

Clar. Sib

Synth.

Xyl.

Synth.

Bat.

Guit. El.

Org. Perc.

Detailed description of the musical score: The score is for page 50 and consists of nine staves. The key signature has two flats (B-flat and E-flat). The top staff (B. él.) is in bass clef and contains a melodic line with eighth and sixteenth notes, including rests. The second staff (Guit. El.) is in treble clef and shows a guitar accompaniment with chords and rests. The third staff (Clar. Sib) is in treble clef and features a melodic line with a triplet of eighth notes. The fourth staff (Synth.) is in treble clef and contains a synthesizer line with rests. The fifth staff (Xyl.) is in treble clef and shows a xylophone line with rests and a melodic phrase at the end. The sixth staff (Synth.) is in treble clef and contains another synthesizer line with rests. The seventh staff (Bat.) is a drum set part with a double bar line and various rhythmic patterns, including some notes with 'x' marks. The eighth staff (Guit. El.) is in treble clef and shows a second guitar accompaniment with rests. The ninth staff (Org. Perc.) is in treble clef and features an organ and percussion part with a sustained chord and a crescendo line.

This musical score page, numbered 52, features nine staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a melodic line with eighth and quarter notes, including some grace notes.
- Guit. El. (Electric Guitar):** Provides a harmonic accompaniment with chords and some single notes.
- Clar. Sib. (Clarinet in B-flat):** Plays a melodic line with eighth and quarter notes, including a trill.
- Synth. (Synthesizer):** Has two staves, both of which are mostly empty with a few rests.
- Xyl. (Xylophone):** Has one staff with a few notes at the end of the piece.
- Synth. (Synthesizer):** Has one staff with a few notes at the end of the piece.
- Bat. (Drum Set):** Shows a rhythmic pattern with snare and bass drum hits, some marked with 'x'.
- Guit. El. (Electric Guitar):** A second staff, mostly empty with a few rests.
- Org. Perc. (Organ Percussion):** Plays a melodic line with chords and a long note.

Musical score for page 54, featuring ten staves:

- B. él.** (Bassoon): Melodic line in bass clef, starting with a quarter rest, followed by eighth and quarter notes.
- Guit. El.** (Electric Guitar): Chordal accompaniment in treble clef, featuring a 's' (sustained) marking.
- Clar. Sib.** (Clarinet in B-flat): Melodic line in treble clef, featuring eighth and quarter notes.
- Synth.** (Synthesizer): Two staves, both showing rests.
- Xyl.** (Xylophone): Treble clef staff with rests and a melodic phrase in the second measure.
- Synth.** (Synthesizer): Treble clef staff with rests.
- Bat.** (Drum): Drum set notation with various rhythmic patterns and 'x' marks.
- Guit. El.** (Electric Guitar): Treble clef staff with rests.
- Org. Perc.** (Organ Percussion): Treble clef staff with a sustained chord in the first measure and a chord in the second.

B. él.

Guit. El.

Clar. Sib.

Synth.

Xyl.

Synth.

Bat.

Guit. El.

Org. Perc.

3

B. él.

Guit. El.

Clar. Sib.

Synth.

Xyl.

Synth.

Bat.

Guit. El.

Org. Perc.

8

3

Detailed description of the musical score: The score is for page 58 and consists of nine staves. The top staff is for Bassoon (B. él.) in bass clef with a key signature of two flats. The second staff is for Electric Guitar (Guit. El.) in treble clef with a key signature of two flats and a '8' marking. The third staff is for Clarinet in B-flat (Clar. Sib.) in treble clef with a key signature of two flats, featuring a triplet of eighth notes marked with a '3'. The fourth staff is for Synthesizer (Synth.) in treble clef with a key signature of two flats. The fifth staff is for Xylophone (Xyl.) in treble clef with a key signature of two flats. The sixth staff is for Synthesizer (Synth.) in treble clef with a key signature of two flats. The seventh staff is for Drums (Bat.) in a standard drum notation system. The eighth staff is for Electric Guitar (Guit. El.) in treble clef with a key signature of two flats and an '8' marking. The ninth staff is for Organ Percussion (Org. Perc.) in treble clef with a key signature of two flats, featuring a long melodic line with a slur.

B. él.

Guit. El.

Clar. Sib.

Synth.

Xyl.

Synth.

Bat.

Guit. El.

Org. Perc.

Detailed description of the musical score: The score is for page 60 and consists of ten staves. The top staff is for Bassoon (B. él.) in bass clef, showing a melodic line with slurs and accents. The second staff is for Electric Guitar (Guit. El.) in treble clef, featuring a series of chords and a tremolo effect. The third staff is for Clarinet in B-flat (Clar. Sib.) in treble clef, with a melodic line. The fourth and fifth staves are for Synthesizers (Synth.) in treble clef, both containing rests. The sixth staff is for Xylophone (Xyl.) in treble clef, with a melodic line. The seventh staff is for another Synthesizer (Synth.) in treble clef, containing rests. The eighth staff is for Drums (Bat.) in a drum set notation, showing a complex rhythmic pattern with various notes and rests. The ninth staff is for another Electric Guitar (Guit. El.) in treble clef, with rests. The tenth staff is for Organ Percussion (Org. Perc.) in treble clef, with a long, sustained note.

This musical score page, numbered 61, features seven staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a melodic line with eighth and quarter notes, including rests.
- Guit. El. (Electric Guitar):** Provides harmonic support with chords and single notes, including a 's' marking.
- Clar. Sib. (Clarinet in B-flat):** Plays a melodic line with eighth and quarter notes, including rests.
- Synth. (Synthesizer):** Two staves, both containing rests.
- Xyl. (Xylophone):** Plays a rhythmic pattern with eighth notes and rests.
- Bat. (Drum Set):** Shows a complex rhythmic pattern with various drum sounds and rests.
- Guit. El. (Electric Guitar):** A second staff, also containing rests.
- Org. Perc. (Organ Percussion):** Plays a sustained chord with a fermata over the first measure.

This musical score page, numbered 63, features nine staves for different instruments. The key signature is two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a melodic line with eighth and sixteenth notes, including triplets.
- Guit. El. (Electric Guitar):** Provides a harmonic accompaniment with chords and single notes.
- Clar. Sib. (Clarinet in B-flat):** Plays a melodic line similar to the bassoon, with triplets and a sharp sign in the second measure.
- Synth. (Synthesizer):** Two staves, both of which are mostly silent with some rests.
- Xyl. (Xylophone):** Plays a rhythmic pattern with eighth notes and rests.
- Synth. (Synthesizer):** A second staff, also mostly silent.
- Bat. (Bass Drum):** Shows a rhythmic pattern with eighth notes and rests, marked with 'x' for specific hits.
- Guit. El. (Electric Guitar):** A second staff, mostly silent.
- Org. Perc. (Organ Percussion):** Plays a sustained chord in the first measure and a single note in the second measure.

This musical score page, numbered 65, features nine staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a rhythmic melody of eighth notes with slurs and accents.
- Guit. El. (Electric Guitar):** Provides harmonic support with chords and single notes, including a 's' marking.
- Clar. Sib. (Clarinet in B-flat):** Plays a melodic line with slurs and accents.
- Synth. (Synthesizer):** Two staves, both containing rests.
- Xyl. (Xylophone):** Plays a rhythmic pattern of eighth notes with slurs.
- Synth. (Synthesizer):** One staff containing rests.
- Bat. (Drum Set):** Shows a complex rhythmic pattern with various drum sounds and accents.
- Guit. El. (Electric Guitar):** A second staff containing rests.
- Org. Perc. (Organ Percussion):** Plays sustained chords with a long slur across the entire page.

This musical score page, numbered 67, features seven staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a melodic line with eighth and quarter notes, including rests.
- Guit. El. (Electric Guitar):** Provides a harmonic accompaniment with chords and single notes.
- Clar. Sib. (Clarinet in B-flat):** Has a few notes in the first measure and rests for the remainder of the page.
- Synth. (Synthesizer):** Plays a melodic line with eighth and quarter notes, including rests.
- Xyl. (Xylophone):** Plays a rhythmic pattern with eighth notes and rests.
- Synth. (Synthesizer):** Remains silent throughout the page.
- Bat. (Drum):** Plays a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Guit. El. (Electric Guitar):** Remains silent throughout the page.
- Org. Perc. (Organ Percussion):** Plays a few chords in the first measure and rests for the remainder of the page.

This musical score page, numbered 69, features seven staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a melodic line with eighth and quarter notes, including some grace notes.
- Guit. El. (Electric Guitar):** Provides a rhythmic accompaniment with chords and single notes, marked with an '8' at the beginning.
- Clar. Sib (Clarinet in B-flat):** Remains silent throughout this section, indicated by a whole rest.
- Synth. (Synthesizer):** Plays a melodic line with eighth and quarter notes, mirroring the bassoon's melody.
- Xyl. (Xylophone):** Plays a rhythmic pattern of eighth notes with a '7' marking at the start.
- Synth. (Synthesizer):** Remains silent throughout this section, indicated by a whole rest.
- Bat. (Bass Drum):** Plays a complex rhythmic pattern with various note values and rests, marked with 'x' for specific hits.
- Guit. El. (Electric Guitar):** Remains silent throughout this section, indicated by a whole rest.
- Org. Perc. (Organ Percussion):** Plays a sustained chordal accompaniment with a long slur across the two measures.

This musical score page, numbered 71, contains ten staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a melodic line with eighth and quarter notes, including some grace notes.
- Guit. El. (Electric Guitar):** Provides a harmonic accompaniment with chords and some single notes.
- Clar. Sib (Clarinete Sib):** Remains silent throughout this section.
- Synth. (Synthesizer):** Plays a melodic line with eighth notes and some chords.
- Xyl. (Xilofón):** Plays a rhythmic pattern with eighth notes and chords.
- Synth. (Synthesizer):** Remains silent throughout this section.
- Bat. (Batería):** Plays a complex rhythmic pattern with eighth notes and rests.
- Guit. El. (Electric Guitar):** Remains silent throughout this section.
- Org. Perc. (Organ Percussion):** Plays a sustained chord in the first measure and a single note in the second measure.

This musical score page, numbered 73, contains ten staves for various instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a rhythmic eighth-note pattern with accents.
- Guit. El. (Electric Guitar):** Provides a harmonic accompaniment with chords and a low-register bass line.
- Clar. Sib (Clarinet in B-flat):** Remains silent, indicated by a whole rest.
- Synth. (Synthesizer):** Plays a melodic line with eighth notes and chords.
- Xyl. (Xylophone):** Plays a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** Remains silent, indicated by a whole rest.
- Bat. (Drum Set):** Features a complex rhythmic pattern with snare, bass drum, and cymbal hits.
- Guit. El. (Electric Guitar):** Remains silent, indicated by a whole rest.
- Org. Perc. (Organ Percussion):** Plays a sustained chordal accompaniment.

This musical score page, numbered 75, contains ten staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a rhythmic melody of eighth notes with accents, starting on G2 and moving up to D3.
- Guit. El. (Electric Guitar):** Provides a harmonic accompaniment with chords and single notes, including a 's' marking for a slide effect.
- Clar. Sib (Clarinet in B-flat):** Remains silent throughout this section.
- Synth. (Synthesizer):** Plays a sustained chord in the lower register.
- Xyl. (Xylophone):** Plays a rhythmic pattern of eighth notes with a '7' marking, likely indicating a specific mallet technique.
- Synth. (Synthesizer):** Plays a melodic line of eighth notes, starting on G2 and moving up to D3.
- Bat. (Drum):** Features a complex rhythmic pattern with various drum sounds, including snare and tom-toms, marked with 'x' for cymbals.
- Guit. El. (Electric Guitar):** Plays a melodic line of eighth notes, starting on G2 and moving up to D3.
- Org. Perc. (Organ Percussion):** Plays a sustained chord in the lower register.

This musical score page, numbered 77, features nine staves for different instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a melodic line with eighth and quarter notes, including rests.
- Guit. El. (Electric Guitar):** Provides a harmonic accompaniment with chords and single notes.
- Clar. Sib (Clarinet in B-flat):** Remains silent, indicated by a whole rest.
- Synth. (Synthesizer):** Remains silent, indicated by a whole rest.
- Xyl. (Xylophone):** Plays a rhythmic pattern of eighth notes and rests.
- Synth. (Synthesizer):** Plays a melodic line with eighth notes and rests.
- Bat. (Drum Set):** Plays a complex rhythmic pattern with various drum sounds.
- Guit. El. (Electric Guitar):** Provides a harmonic accompaniment with chords and single notes.
- Org. Perc. (Organ Percussion):** Plays a sustained chordal accompaniment.

This musical score page, numbered 79, contains ten staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a melodic line in the bass clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- Guit. El. (Electric Guitar):** Plays a rhythmic accompaniment in the treble clef, featuring a series of chords and single notes.
- Clar. Sib (Clarinet in B-flat):** Remains silent throughout this section.
- Synth. (Synthesizer):** Remains silent throughout this section.
- Xyl. (Xylophone):** Plays a rhythmic pattern in the treble clef, consisting of eighth notes and chords.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, mirroring the bassoon's melody.
- Bat. (Drum):** Plays a complex rhythmic pattern in the bass clef, including various drum sounds and cymbals.
- Guit. El. (Electric Guitar):** Plays a second rhythmic accompaniment in the treble clef, similar to the first guitar part.
- Org. Perc. (Organ Percussion):** Plays a sustained chord in the treble clef, which gradually fades out.

This musical score page, numbered 80, features nine staves for different instruments. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a melodic line in the bass clef, starting with a quarter rest, followed by a dotted quarter note, and then a series of eighth and quarter notes.
- Guit. El. (Electric Guitar):** Plays a rhythmic accompaniment in the treble clef, featuring a 's' (sustained) marking and various chordal textures.
- Clar. Si♭ (Clarinet in B-flat):** Remains silent, indicated by a whole rest.
- Synth. (Synthesizer):** Remains silent, indicated by a whole rest.
- Xyl. (Xylophone):** Plays a melodic line in the treble clef, featuring a triplet of eighth notes and other rhythmic patterns.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, featuring a triplet of eighth notes and a descending line.
- Bat. (Drum):** Plays a complex rhythmic pattern in the bass clef, including eighth notes, quarter notes, and rests.
- Guit. El. (Electric Guitar):** Plays a rhythmic accompaniment in the treble clef, featuring a 's' (sustained) marking and various chordal textures.
- Org. Perc. (Organ Percussion):** Plays a melodic line in the treble clef, featuring a sustained note and a long line.

This musical score page, numbered 81, contains ten staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a melodic line in the bass clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- Guit. El. (Electric Guitar):** Plays a rhythmic accompaniment in the treble clef, featuring a series of chords and single notes.
- Clar. Sib (Clarinet in B-flat):** Remains silent throughout this section.
- Synth. (Synthesizer):** Remains silent throughout this section.
- Xyl. (Xylophone):** Plays a rhythmic pattern in the treble clef, consisting of eighth notes and chords.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, mirroring the bassoon's melody.
- Bat. (Drum):** Plays a complex rhythmic pattern, including quarter notes, eighth notes, and rests.
- Guit. El. (Electric Guitar):** Plays a second rhythmic accompaniment in the treble clef, similar to the first guitar part.
- Org. Perc. (Organ Percussion):** Plays a sustained chord in the treble clef, indicated by a long horizontal line.

B. él.

Guit. El.

Clar. Sib

Synth.

Xyl.

Synth.

Bat.

Guit. El.

Org. Perc.

Detailed description of the musical score: The score is for page 82 and features nine staves. The key signature is B-flat major (two flats). The top staff, Bass (B. él.), is in bass clef and contains a melodic line with eighth and sixteenth notes, including rests. The second staff, Electric Guitar (Guit. El.), is in treble clef and features a rhythmic accompaniment with chords and single notes, including a 's' marking. The third staff, Clarinet in B-flat (Clar. Sib), is in treble clef and has a rest in the first measure followed by a triplet of eighth notes in the second measure. The fourth staff, Synthesizer (Synth.), is in treble clef and contains rests. The fifth staff, Xylophone (Xyl.), is in treble clef and plays a rhythmic pattern of eighth notes with a 'y' marking. The sixth staff, Synthesizer (Synth.), is in treble clef and plays a melodic line with eighth notes and rests. The seventh staff, Drums (Bat.), is in a drum clef and shows a complex rhythmic pattern with various note values and rests. The eighth staff, Electric Guitar (Guit. El.), is in treble clef and plays a rhythmic accompaniment with chords and single notes, including a 's' marking. The ninth staff, Organ Percussion (Org. Perc.), is in treble clef and plays a sustained chord with a long line above it.

Musical score for page 84, featuring ten staves for different instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- B. él.** (Bassoon): Melodic line with eighth and quarter notes, including rests.
- Guit. El.** (Electric Guitar): Chordal accompaniment with eighth notes and rests.
- Clar. Sib.** (Clarinet in B-flat): Melodic line with eighth and quarter notes, including rests.
- Synth.** (Synthesizer): A single sustained chord.
- Xyl.** (Xylophone): Melodic line with eighth and quarter notes, including rests.
- Synth.** (Synthesizer): A single sustained chord.
- Bat.** (Drum): Rhythmic accompaniment with eighth notes and rests, marked with 'x' for specific drum sounds.
- Guit. El.** (Electric Guitar): Chordal accompaniment with eighth notes and rests.
- Org. Perc.** (Organ Percussion): A single sustained chord.

Musical score for page 85, featuring ten staves:

- B. él.** (Bassoon): Bass clef, key signature of two flats. Melody with eighth and quarter notes, including rests.
- Guit. El.** (Electric Guitar): Treble clef, key signature of two flats. Chords and single notes, including a tremolo effect.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, key signature of two flats. Melody with eighth notes, a triplet of eighth notes, and sixteenth notes.
- Synth.** (Synthesizer): Treble clef, key signature of two flats. A single sustained chord.
- Xyl.** (Xylophone): Treble clef, key signature of two flats. Short melodic phrases.
- Synth.** (Synthesizer): Treble clef, key signature of two flats. A single sustained chord.
- Bat.** (Drum): Drum notation with a snare drum and bass drum. Includes a triplet of eighth notes and rests.
- Guit. El.** (Electric Guitar): Treble clef, key signature of two flats. Chords and single notes, including a tremolo effect.
- Org. Perc.** (Organ Percussion): Treble clef, key signature of two flats. A single sustained chord.

Musical score for page 86, featuring ten staves for various instruments. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are:

- B. él.** (Bassoon): Melodic line with eighth notes and rests.
- Guit. El.** (Electric Guitar): Chordal accompaniment with a 's' marking.
- Clar. Sib.** (Clarinet in B-flat): Melodic line with triplets and eighth notes.
- Synth.** (Synthesizer): Sustained chordal accompaniment.
- Xyl.** (Xylophone): Percussive accompaniment with eighth notes.
- Synth.** (Synthesizer): Sustained chordal accompaniment.
- Bat.** (Drum): Rhythmic accompaniment with snare and bass drum patterns.
- Guit. El.** (Electric Guitar): Chordal accompaniment with a 's' marking.
- Org. Perc.** (Organ Percussion): Sustained chordal accompaniment.

Musical score for measures 87-90, featuring the following instruments and parts:

- B. él.** (Bassoon): Bass clef, key signature of two flats. Measures 87-90 show a melodic line with eighth and sixteenth notes, including a triplet in measure 89.
- Guit. El.** (Electric Guitar): Treble clef, key signature of two flats. Measures 87-90 show a rhythmic accompaniment with eighth notes and chords.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, key signature of one flat. Measures 87-90 show a melodic line with eighth notes and a triplet in measure 89.
- Synth.** (Synthesizer): Treble clef, key signature of two flats. Measures 87-90 show a sustained chord.
- Xyl.** (Xylophone): Treble clef, key signature of two flats. Measures 87-90 show a rhythmic pattern with eighth notes and chords.
- Synth.** (Synthesizer): Treble clef, key signature of two flats. Measures 87-90 show a sustained chord.
- Bat.** (Drum): Drum clef. Measures 87-90 show a complex rhythmic pattern with various drum sounds and rests.
- Guit. El.** (Electric Guitar): Treble clef, key signature of two flats. Measures 87-90 show a sustained chord.
- Org. Perc.** (Organ Percussion): Treble clef, key signature of two flats. Measures 87-90 show a sustained chord.

Musical score for page 88, featuring ten staves:

- B. él.** (Bassoon): Bass clef, B-flat major key signature. Melodic line with eighth and sixteenth notes.
- Guit. El.** (Electric Guitar): Treble clef, B-flat major key signature. Chordal accompaniment with a 's' marking.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, B-flat major key signature. Melodic line with eighth and sixteenth notes, including a sharp sign.
- Synth.** (Synthesizer): Treble clef, B-flat major key signature. Rested staff.
- Xyl.** (Xylophone): Treble clef, B-flat major key signature. Melodic line with eighth notes.
- Synth.** (Synthesizer): Treble clef, B-flat major key signature. Rested staff.
- Bat.** (Drum): Drum clef. Rhythmic pattern with 'x' marks for cymbals.
- Guit. El.** (Electric Guitar): Treble clef, B-flat major key signature. Rested staff.
- Org. Perc.** (Organ Percussion): Treble clef, B-flat major key signature. Chordal accompaniment with a 's' marking.

Musical score for page 90, featuring multiple instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The instruments and their parts are:

- B. él.** (Bassoon): Melodic line in the bass clef, featuring eighth and sixteenth notes with slurs and accents.
- Guit. El.** (Electric Guitar): Rhythmic accompaniment in the treble clef, primarily using chords and eighth notes.
- Clar. Sib.** (Clarinet in B-flat): Melodic line in the treble clef, featuring eighth and sixteenth notes with slurs and accents.
- Synth.** (Synthesizer): Two staves, both in the treble clef, showing sustained notes and rests.
- Xyl.** (Xylophone): Treble clef staff with rests and a short melodic phrase at the end of the second measure.
- Synth.** (Synthesizer): Treble clef staff with sustained notes and rests.
- Bat.** (Drum): Drum set notation in the bass clef, showing a complex rhythmic pattern with various drum sounds and rests.
- Guit. El.** (Electric Guitar): Treble clef staff with sustained notes and rests.
- Org. Perc.** (Organ Percussion): Treble clef staff with sustained notes and rests.

Musical score for page 92, featuring multiple instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- B. él.** (Bassoon): Melodic line in the bass clef, featuring eighth and sixteenth notes with slurs and accents.
- Guit. El.** (Electric Guitar): Rhythmic accompaniment in the treble clef, using a pick and featuring chords and single notes.
- Clar. Sib.** (Clarinet in B-flat): Melodic line in the treble clef, featuring eighth and sixteenth notes with slurs and accents.
- Synth.** (Synthesizer): Two staves, both showing rests.
- Xyl.** (Xylophone): Melodic line in the treble clef, featuring rests and a short melodic phrase at the end of the page.
- Synth.** (Synthesizer): Two staves, both showing rests.
- Bat.** (Drum): Rhythmic accompaniment in the bass clef, featuring a pattern of eighth and sixteenth notes with accents and rests.
- Guit. El.** (Electric Guitar): Rhythmic accompaniment in the treble clef, using a pick and featuring chords and single notes.
- Org. Perc.** (Organ Percussion): Melodic line in the treble clef, featuring a sustained chord with a slur and a crescendo/decrescendo hairpin.

Musical score for page 94, featuring multiple instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C).

The instruments and their parts are:

- B. él.** (Bass): Features a rhythmic pattern of eighth notes with slurs and accents.
- Guit. El.** (Electric Guitar): Features a rhythmic pattern of eighth notes with slurs and accents.
- Clar. Sib.** (Clarinet in B-flat): Features a melodic line with a triplet of eighth notes.
- Synth.** (Synthesizer): Features a sustained chord.
- Xyl.** (Xylophone): Features a melodic line with a triplet of eighth notes.
- Synth.** (Synthesizer): Features a sustained chord.
- Bat.** (Drums): Features a complex rhythmic pattern with accents and slurs.
- Guit. El.** (Electric Guitar): Features a sustained chord.
- Org. Perc.** (Organ Percussion): Features a melodic line with a slur and a triplet of eighth notes.

Musical score for page 96, featuring multiple instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The instruments and their parts are:

- B. él.** (Bassoon): Melodic line in the bass clef, featuring eighth and sixteenth notes with slurs and accents.
- Guit. El.** (Electric Guitar): Rhythmic accompaniment in the treble clef, primarily using chords and eighth notes.
- Clar. Sib.** (Clarinet in B-flat): Melodic line in the treble clef, featuring eighth and sixteenth notes with slurs and accents, including triplet markings.
- Synth.** (Synthesizer): Two staves, both showing rests.
- Xyl.** (Xylophone): Melodic line in the treble clef, showing rests and a short melodic phrase at the end of the page.
- Bat.** (Drum): Rhythmic accompaniment in the bass clef, featuring a pattern of eighth and sixteenth notes with accents and 'x' marks.
- Guit. El.** (Electric Guitar): Second staff, showing rests.
- Org. Perc.** (Organ Percussion): Melodic line in the treble clef, featuring chords and a long slur across the page.

Musical score for page 98, featuring multiple instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- B. él.** (Bassoon): Melodic line in the bass clef, featuring eighth and sixteenth notes with grace notes.
- Guit. El.** (Electric Guitar): Rhythmic accompaniment in the treble clef, primarily using chords and eighth notes.
- Clar. Sib.** (Clarinet in B-flat): Melodic line in the treble clef, featuring eighth and sixteenth notes.
- Synth.** (Synthesizer): Two staves, both showing rests, indicating no active part.
- Xyl.** (Xylophone): Melodic line in the treble clef, featuring eighth and sixteenth notes.
- Synth.** (Synthesizer): One staff showing rests.
- Bat.** (Drum): Rhythmic accompaniment in the bass clef, featuring a complex pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits.
- Guit. El.** (Electric Guitar): Second staff showing rests.
- Org. Perc.** (Organ Percussion): Melodic line in the treble clef, featuring chords and eighth notes.

This musical score page, numbered 100, contains ten staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a melodic line in the bass clef, starting with a quarter rest, followed by eighth and quarter notes.
- Guit. El. (Electric Guitar):** Plays a chordal accompaniment in the treble clef, primarily using a bass line with some chordal textures.
- Clar. Sib. (Clarinet in B-flat):** Features a complex, rhythmic melody in the treble clef with many sixteenth and thirty-second notes.
- Synth. (Synthesizer):** Two staves, both showing rests for the duration of the page.
- Xyl. (Xylophone):** Plays a rhythmic pattern in the treble clef, including a triplet of eighth notes.
- Synth. (Synthesizer):** A second staff, also showing rests.
- Bat. (Drum Set):** Shows a complex drum pattern with various note values and rests, including some notes marked with an 'x'.
- Guit. El. (Electric Guitar):** A second staff, showing rests.
- Org. Perc. (Organ Percussion):** Plays a sustained chord in the treble clef, with a long note value spanning across the measures.

B. él.

Guit. El.

Clar. Sib

Synth.

Xyl.

Synth.

Bat.

Guit. El.

Org. Perc.

The musical score is for page 102 and consists of nine staves. The instruments are: Bassoon (B. él.), Electric Guitar (Guit. El.), Clarinet in B-flat (Clar. Sib), Synthesizer (Synth.), Xylophone (Xyl.), another Synthesizer (Synth.), Drums (Bat.), another Electric Guitar (Guit. El.), and Organ Percussion (Org. Perc.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first staff (B. él.) has a treble clef and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The second staff (Guit. El.) has a treble clef and contains a bass line with eighth notes and rests. The third staff (Clar. Sib) has a treble clef and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The fourth staff (Synth.) has a treble clef and contains a bass line with eighth notes and rests. The fifth staff (Xyl.) has a treble clef and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The sixth staff (Synth.) has a treble clef and contains a bass line with eighth notes and rests. The seventh staff (Bat.) has a drum set icon and contains a rhythmic pattern with eighth and quarter notes, including a triplet of eighth notes. The eighth staff (Guit. El.) has a treble clef and contains a bass line with eighth notes and rests. The ninth staff (Org. Perc.) has a treble clef and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

This musical score page, numbered 104, contains ten staves for various instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a melodic line with eighth notes and rests, starting with a grace note.
- Guit. El. (Electric Guitar):** Provides a harmonic accompaniment with chords and grace notes.
- Clar. Sib. (Clarinet in B-flat):** Features a triplet of eighth notes in the first measure.
- Synth. (Synthesizer):** Two staves, both containing rests.
- Xyl. (Xylophone):** Plays a rhythmic pattern of eighth notes with grace notes.
- Synth. (Synthesizer):** A second staff containing rests.
- Bat. (Bass Drum):** Shows a rhythmic pattern with 'x' marks indicating specific drum hits.
- Guit. El. (Electric Guitar):** A second staff containing rests.
- Org. Perc. (Organ Percussion):** Plays sustained chords with a long line over the first two measures.

This musical score page, numbered 106, features nine staves for various instruments. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a melodic line with eighth and sixteenth notes, including some grace notes.
- Guit. El. (Electric Guitar):** Provides a rhythmic accompaniment with chords and single notes, including a 's' marking for a slide effect.
- Clar. Sib. (Clarinet in B-flat):** Plays a melodic line with eighth and sixteenth notes, including a sharp sign for a trill or grace note.
- Synth. (Synthesizer):** Two staves, both of which are mostly silent with only a few notes or rests.
- Xyl. (Xylophone):** Plays a rhythmic pattern with eighth notes and rests.
- Synth. (Synthesizer):** A second staff, also mostly silent.
- Bat. (Bass Drum):** Shows a rhythmic pattern with 'x' marks indicating specific drum hits.
- Guit. El. (Electric Guitar):** A second staff, mostly silent.
- Org. Perc. (Organ Percussion):** Plays a melodic line with chords and a long, sustained note.

Musical score for page 108, featuring multiple instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- B. él.** (Bassoon): Melodic line in the bass clef, featuring eighth and sixteenth notes with slurs and accents.
- Guit. El.** (Electric Guitar): Chordal accompaniment in the treble clef, primarily using power chords and single notes.
- Clar. Sib.** (Clarinet in B-flat): Melodic line in the treble clef, featuring eighth and sixteenth notes with slurs.
- Synth.** (Synthesizer): Two staves, both showing rests, indicating no active part for this instrument in this section.
- Xyl.** (Xylophone): Rhythmic accompaniment in the treble clef, featuring eighth and sixteenth notes with slurs.
- Synth.** (Synthesizer): Two staves, both showing rests, indicating no active part for this instrument in this section.
- Bat.** (Drum): Rhythmic accompaniment in the bass clef, featuring eighth and sixteenth notes with slurs and accents.
- Guit. El.** (Electric Guitar): Chordal accompaniment in the treble clef, primarily using power chords and single notes.
- Org. Perc.** (Organ Percussion): Chordal accompaniment in the treble clef, featuring sustained chords with a long slur across the first two measures.

This musical score page, numbered 110, contains ten staves for various instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a rhythmic melody with eighth notes and rests.
- Guit. El. (Electric Guitar):** Provides harmonic support with chords and single notes.
- Clar. Sib. (Clarinet in B-flat):** Plays a melodic line with eighth notes and rests.
- Synth. (Synthesizer):** Two staves, both showing rests.
- Xyl. (Xylophone):** Plays a rhythmic pattern with eighth notes and rests.
- Synth. (Synthesizer):** One staff showing rests.
- Bat. (Bass Drum):** Shows a rhythmic pattern with eighth notes and rests.
- Guit. El. (Electric Guitar):** A second staff showing rests.
- Org. Perc. (Organ Percussion):** Plays a melodic line with a long note and rests.

This musical score page, numbered 112, contains ten staves for various instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- B. él. (Bassoon):** Features a melodic line with eighth and sixteenth notes, including grace notes and slurs.
- Guit. El. (Electric Guitar):** Plays a series of chords, primarily triads, with some grace notes.
- Clar. Sib. (Clarinet in B-flat):** Plays a melodic line with eighth and sixteenth notes, including grace notes.
- Synth. (Synthesizer):** Shows two staves, both of which are mostly empty with a few rests.
- Xyl. (Xylophone):** Plays a rhythmic pattern of eighth notes with a grace note at the start of each measure.
- Synth. (Synthesizer):** Shows two staves, both of which are mostly empty with a few rests.
- Bat. (Bass Drum):** Features a rhythmic pattern of eighth notes with 'x' marks indicating specific drum hits.
- Guit. El. (Electric Guitar):** Shows two staves, both of which are mostly empty with a few rests.
- Org. Perc. (Organ Percussion):** Plays a sustained chord in the first measure, which then changes to a different chord in the second measure.

This musical score page, numbered 114, contains ten staves of music. The instruments and their parts are as follows:

- B. él.** (Bassoon): A melodic line in the bass clef, featuring eighth and sixteenth notes with slurs and accents.
- Guit. El.** (Electric Guitar): A treble clef staff with a key signature of two flats. It features a series of chords and single notes, some with a 's' marking below the staff.
- Clar. Sib.** (Clarinet in B-flat): A treble clef staff with a key signature of two flats, playing a melodic line with slurs and accents.
- Synth.** (Synthesizer): A treble clef staff with a key signature of two flats, containing two measures of rests.
- Xyl.** (Xylophone): A treble clef staff with a key signature of two flats, featuring a rhythmic pattern of eighth notes and slurs.
- Synth.** (Synthesizer): A treble clef staff with a key signature of two flats, containing two measures of rests.
- Bat.** (Drum): A drum staff with a key signature of two flats, showing a complex rhythmic pattern with various drum sounds and accents.
- Guit. El.** (Electric Guitar): A treble clef staff with a key signature of two flats, containing two measures of rests.
- Org. Perc.** (Organ Percussion): A treble clef staff with a key signature of two flats, featuring a melodic line with a long slur across the measures.

This musical score page, numbered 116, contains ten staves for various instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a melodic line with eighth and quarter notes, including some grace notes.
- Guit. El. (Electric Guitar):** Provides a harmonic accompaniment with chords and some single notes.
- Clar. Sib. (Clarinet in B-flat):** Plays a melodic line similar to the bassoon, with some grace notes.
- Synth. (Synthesizer):** Has two staves, both of which are mostly empty with a few rests.
- Xyl. (Xylophone):** Plays a rhythmic pattern of eighth notes with a melodic contour.
- Synth. (Synthesizer):** A second staff, also mostly empty with rests.
- Bat. (Bass Drum):** Shows a rhythmic pattern with 'x' marks indicating specific drum hits.
- Guit. El. (Electric Guitar):** A second staff, mostly empty with rests.
- Org. Perc. (Organ Percussion):** Plays a sustained chord in the first measure and a different chord in the second measure.

Musical score for page 118, featuring ten staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- B. él.** (Bassoon): Melodic line with eighth and sixteenth notes, including grace notes.
- Guit. El.** (Electric Guitar): Chordal accompaniment with power chords and single notes.
- Clar. Sib.** (Clarinet in B-flat): Melodic line with eighth and sixteenth notes, including grace notes.
- Synth.** (Synthesizer): Sustained chords in the left hand.
- Xyl.** (Xylophone): Rhythmic accompaniment with eighth and sixteenth notes.
- Synth.** (Synthesizer): Sustained chords in the right hand.
- Bat.** (Drum): Rhythmic accompaniment with eighth and sixteenth notes, including snare and bass drum.
- Guit. El.** (Electric Guitar): Chordal accompaniment with power chords and single notes.
- Org. Perc.** (Organ Percussion): Sustained chords in the left hand.

This musical score page, numbered 120, contains ten staves for various instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a melodic line with eighth and sixteenth notes, including rests.
- Guit. El. (Electric Guitar):** Features a rhythmic accompaniment with chords and single notes, marked with an '8' for eighth notes.
- Clar. Sib. (Clarinet in B-flat):** Plays a melodic line with eighth and sixteenth notes, including rests.
- Synth. (Synthesizer):** Two staves, both showing rests.
- Xyl. (Xylophone):** Plays a rhythmic pattern with eighth and sixteenth notes, including rests.
- Synth. (Synthesizer):** One staff showing rests.
- Bat. (Bass Drum):** Shows a rhythmic pattern with eighth notes and rests, marked with 'x' for specific hits.
- Guit. El. (Electric Guitar):** A second staff showing rests.
- Org. Perc. (Organ Percussion):** Plays a sustained chord with a long line over it, indicating a long note or sustain.

Musical score for page 122, featuring ten staves:

- B. él.**: Bass clef, key signature of two flats. Melodic line with eighth and quarter notes.
- Guit. El.**: Treble clef, key signature of two flats. Chordal accompaniment with eighth notes.
- Clar. Sib.**: Treble clef, key signature of two flats. Melodic line with eighth and quarter notes.
- Synth.**: Treble clef, key signature of two flats. Rested staff.
- Xyl.**: Treble clef, key signature of two flats. Percussive accompaniment with eighth notes.
- Synth.**: Treble clef, key signature of two flats. Rested staff.
- Bat.**: Percussion clef. Rhythmic pattern with eighth notes and rests.
- Guit. El.**: Treble clef, key signature of two flats. Rested staff.
- Org. Perc.**: Treble clef, key signature of two flats. Percussive accompaniment with eighth notes.

This musical score page, numbered 124, features seven staves for different instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a melodic line with eighth notes and rests, including a triplet of eighth notes in the first measure.
- Guit. El. (Electric Guitar):** Provides a harmonic accompaniment with chords and single notes, including a triplet of eighth notes in the first measure.
- Clar. Sib. (Clarinet in B-flat):** Plays a melodic line with eighth notes and rests, including a triplet of eighth notes in the first measure.
- Synth. (Synthesizer):** Has two staves, both of which are mostly empty with a few rests.
- Xyl. (Xylophone):** Plays a rhythmic pattern of eighth notes with a triplet in the first measure.
- Bat. (Drum Set):** Shows a complex rhythmic pattern with various drum sounds, including snare, bass, and cymbal.
- Guit. El. (Electric Guitar):** A second staff, mostly empty with a few rests.
- Org. Perc. (Organ Percussion):** Plays a sustained chord in the first measure and a similar chord in the second measure.

Musical score for page 126, featuring multiple instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are:

- B. él.** (Bassoon): Melodic line in the bass clef, featuring eighth and sixteenth notes with slurs and accents.
- Guit. El.** (Electric Guitar): Chordal accompaniment in the treble clef, primarily using power chords and single notes.
- Clar. Sib.** (Clarinet in B-flat): Melodic line in the treble clef, including a triplet of eighth notes and a slur.
- Synth.** (Synthesizer): Two staves, both showing rests.
- Xyl.** (Xylophone): Percussive accompaniment in the treble clef, using eighth notes and chords.
- Bat.** (Drum): Percussive accompaniment in the bass clef, using eighth notes and rests.
- Guit. El.** (Electric Guitar): Second staff, showing rests.
- Org. Perc.** (Organ Percussion): Percussive accompaniment in the treble clef, using chords and rests.

This musical score page, numbered 128, features seven staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a melodic line with eighth and sixteenth notes, including some grace notes.
- Guit. El. (Electric Guitar):** Provides a harmonic accompaniment with chords and some single notes.
- Clar. Sib. (Clarinet in B-flat):** Plays a melodic line similar to the bassoon, with some grace notes.
- Synth. (Synthesizer):** Has two staves, both of which are mostly empty with a few rests.
- Xyl. (Xylophone):** Plays a rhythmic pattern of eighth notes with a grace note.
- Bat. (Drum):** Shows a complex rhythmic pattern with various drum sounds and rests.
- Guit. El. (Electric Guitar):** A second staff, mostly empty with a few rests.
- Org. Perc. (Organ Percussion):** Plays a sustained chord in the left hand.

B. él.

Guit. El.

Clar. Sib

Synth.

Xyl.

Synth.

Bat.

Guit. El.

Org. Perc.

The musical score for page 130 is arranged in nine staves. The top staff is for Bass (B. él.) in bass clef, showing a melodic line with eighth notes and rests. The second staff is for Electric Guitar (Guit. El.) in treble clef, featuring a rhythmic accompaniment with chords and rests. The third staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with a melodic line including a triplet of eighth notes. The fourth staff is for Synthesizer (Synth.) in treble clef, showing a sustained chord. The fifth staff is for Xylophone (Xyl.) in treble clef, with a rhythmic pattern of eighth notes. The sixth staff is for another Synthesizer (Synth.) in treble clef, with a sustained chord. The seventh staff is for Drums (Bat.) in a drum set notation, showing a complex rhythmic pattern with various drum sounds. The eighth staff is for another Electric Guitar (Guit. El.) in treble clef, with a sustained chord. The ninth staff is for Organ Percussion (Org. Perc.) in treble clef, with a melodic line and a sustained chord.

Musical score for page 132, featuring multiple instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- B. él.** (Bassoon): Melodic line in the bass clef, featuring eighth and sixteenth notes with slurs and accents.
- Guit. El.** (Electric Guitar): Rhythmic accompaniment in the treble clef, primarily using chords and eighth notes.
- Clar. Sib.** (Clarinet in B-flat): Melodic line in the treble clef, including a triplet of eighth notes.
- Synth.** (Synthesizer): Two staves in the treble clef, providing harmonic support with chords and melodic fragments.
- Xyl.** (Xylophone): Rhythmic accompaniment in the treble clef, using eighth notes and rests.
- Bat.** (Drum): Rhythmic accompaniment in the drum staff, featuring a pattern of eighth notes and rests.
- Guit. El.** (Electric Guitar): Second staff in the treble clef, providing harmonic support with chords and rests.
- Org. Perc.** (Organ Percussion): Rhythmic accompaniment in the treble clef, using chords and rests.

This musical score page, numbered 134, contains ten staves of music. The instruments and their parts are as follows:

- B. él.** (Bassoon): A melodic line in the bass clef, featuring eighth and sixteenth notes with slurs and accents.
- Guit. El.** (Electric Guitar): A treble clef staff with a key signature of two flats. It features a series of chords and single notes, some with a 's' marking below the staff.
- Clar. Sib** (Clarinet in B-flat): A treble clef staff with a key signature of one flat, containing whole rests for the duration of the page.
- Synth.** (Synthesizer): A treble clef staff with a key signature of two flats, playing a rhythmic pattern of eighth notes with slurs.
- Xyl.** (Xylophone): A treble clef staff with a key signature of two flats, playing a rhythmic pattern of eighth notes with slurs.
- Synth.** (Synthesizer): A treble clef staff with a key signature of two flats, containing whole rests.
- Bat.** (Drum): A drum staff with a key signature of two flats, showing a complex rhythmic pattern with various drum sounds and rests.
- Guit. El.** (Electric Guitar): A treble clef staff with a key signature of two flats, containing whole rests.
- Org. Perc.** (Organ Percussion): A treble clef staff with a key signature of two flats, featuring a long, sustained chord with a slur.

This musical score page, numbered 136, contains ten staves for various instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a melodic line with eighth notes and rests.
- Guit. El. (Electric Guitar):** Plays a rhythmic accompaniment with chords and eighth notes.
- Clar. Sib (Clarinet in B-flat):** Remains silent, indicated by a whole rest.
- Synth. (Synthesizer):** Plays a melodic line with eighth notes and rests.
- Xyl. (Xylophone):** Plays a rhythmic accompaniment with eighth notes and rests.
- Synth. (Synthesizer):** Remains silent, indicated by a whole rest.
- Bat. (Bass Drum):** Plays a rhythmic pattern with eighth notes and rests.
- Guit. El. (Electric Guitar):** Remains silent, indicated by a whole rest.
- Org. Perc. (Organ Percussion):** Plays a sustained chord with a long line over it.

Musical score for page 138, featuring ten staves:

- B. él.** (Bassoon): Melodic line in bass clef, starting with a quarter rest, followed by eighth and quarter notes.
- Guit. El.** (Electric Guitar): Chordal accompaniment in treble clef, featuring a 's' (sustained) marking.
- Clar. Sib** (Clarinet in B-flat): Rested throughout the section.
- Synth.** (Synthesizer): Melodic line in treble clef, featuring eighth and quarter notes.
- Xyl.** (Xylophone): Melodic line in treble clef, featuring eighth and quarter notes.
- Synth.** (Synthesizer): Rested throughout the section.
- Bat.** (Drum): Rhythmic accompaniment in a drum staff, featuring eighth and quarter notes with 'x' markings.
- Guit. El.** (Electric Guitar): Rested throughout the section.
- Org. Perc.** (Organ Percussion): Chordal accompaniment in treble clef, featuring a 's' (sustained) marking.

This musical score page, numbered 140, contains ten staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a melodic line in the bass clef, starting with a quarter note G2, followed by eighth notes, and ending with a quarter rest.
- Guit. El. (Electric Guitar):** Plays a rhythmic accompaniment in the treble clef, featuring a series of chords and single notes.
- Clar. Sib (Clarinet in B-flat):** Remains silent throughout this section.
- Synth. (Synthesizer):** Provides harmonic support with chords and melodic fragments in the treble clef.
- Xyl. (Xylophone):** Plays a rhythmic pattern in the treble clef, consisting of eighth notes and chords.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, mirroring the bassoon's melody.
- Bat. (Bass Drum):** Plays a complex rhythmic pattern in the bass clef, including eighth notes, quarter notes, and rests.
- Guit. El. (Electric Guitar):** Plays a rhythmic accompaniment in the treble clef, similar to the first guitar part.
- Org. Perc. (Organ Percussion):** Plays a rhythmic pattern in the treble clef, featuring chords and single notes.